

bring greater attention to its rich and often eloquent literature. Anarchism is a philosophy of contemporary relevance, emphasizing small scale production, care for the environment, equality of all people regardless of race, gender or orientation, a meaningful democracy based in direct participation rather than representation, and people finding ways to take control of their own lives without force or coercion. We are a group with a healthy diversity of views within this context but at the heart of them is the profound belief that social order is something that can only grow organically, out of personal liberty, mutual aid, cooperative work places and workers' associations. We strive for liberation from such superstitions as the usefulness of prisons, the legitimacy of domination by central governments or financial empires, and the need for personal repression.

Our archive contains a wide range of documents and images, from one-page flyers to complete novels, from anarchist history to contemporary art and poetry, from accounts of anti-fascist activities to collective health programs, from protests against colonialism to anarchist humor. We carry a selection of contemporary anarchist journals, and historical works by writers such as Kropotkin, Goldman, Malatesta, and Chomsky. The archive does not include bomb making recipes or anything of the sort. Blowing things up is the business of states (as witness Hiroshima and the so-called "smart" bombs of the Gulf War). Rather, our work, to quote from the preamble to the IWW Constitution, is "to build the new society within the shell of the old."

The name spunk is taken from Pippi Longstocking, a character in the books of the Swedish children's writer Astrid Lindgren. Pippi has just invented a new word, spunk, but doesn't know what it means, so she goes to find out by asking the shopkeepers if they have spunk. They don't know what it is so she has to work it out for herself. So, hey: a spunk can be anything, anything you please. We don't believe that our potentials have been pre-defined, but that we should be free to find and to realize whatever those potentials may be and to extend them as far as we can, unrestrained by prejudice, economic pressure, or the dictates of those in positions of power. The name comes only from the Swedish story, but in English it can mean "courageous, spirited, and unwilling to give up." In Australian English, it means "an attractive person." In some areas of North America, it can mean "semen," and we hear a lot of jokes about that.

SOME SAMPLE SPUNK TITLES

- What it is To Be A Girl In An Anarchist Boys Club
- Free Radio in France
- Is It Anarchy on the Internet?
- Libertarian Labor Review magazine
- Black Fist e-zine
- What is Communist Anarchism? by Alexander Berkman
- Anarchist Morality by Peter Kropotkin
- Patriotism, a Menace to Liberty by Emma Goldman
- The Mass Psychology of Misery by John Zerzan
- bolo'bolo by ibu
- The Continuing Appeal of Nationalism by Fredy Perlman
- Babysitting is Anarchy by Mike Thain
- The Peace Center Accident Report
- Let's Get Organized! by Lorenzo Komboa Ervin
- Interviews and comuniqués with the EZLN and Subcomandante Marcos
- T.A.Z: The Temporary Autonomous Zone by Hakim Bey
- Society of the Spectacle by Guy Debord
- Bloomington Women's Health Collective: Your Full Cervix Station.

Spunk Press is available on the Internet and in PC/Mac diskette form. You can access the archive on the Internet at: <http://www.spunk.org/>
 FTP: ftp://ftp.e-text.archive.umich.edu:/pub/Politics/Spunk/anarchy_texts
 Other inquiries can be emailed to the Spunk Editorial Collective at: spunk@lysator.liu.se

For a catalogue or further information, write to:
 Spunk Press c/o Practical Anarchy

¿QUÉ ES SPUNK PRESS?

Spunk Press es un proyecto editorial independiente de orientación anarquista. nuestro objetivo es recopilar materiales anarquistas y alternativos en formato electrónico y ponerlos a disposición de la gente gratis. El archivo se encuentra actualmente en Internet (una red de computadoras global a la que pueden acceder cinco millones de personas), pero también queremos abrirnos a los sistemas de boletines electrónicos (BBSes) y computadoras personales y a aquellos que no poseen computador. Queremos ayudar a editores y escritores a convertir o producir sus trabajos en formato electrónico y a usar los canales de distribución de las redes globales: archivos informáticos de textos, listas de correo electrónico, etc. Buscamos fanzines, folletos, libros, artículos, pósters, entrevistas, y cualquier otro material en cualquier lengua y tanto si está agotado como si está todavía disponible. Puede enviarnos el material por correo electrónico o por correo normal en un diskette. Tanto si usa un programa de edición de textos como un paquete de control de flujo, cualquier material puede ser aceptado. No lo aceptamos si...

reader, publisher, a writer, a scientist or anyone else with material that you feel fits, please contact us and we'll include your text in the archive for further distribution.

Although our archive may be located on the Internet we don't want to concentrate our activities solely in cyberspace. On the contrary we want to reach out along the roads of freedom into the BBS and PC communities and even into the realms still reigned by Paper. We want to distribute our material everywhere and since this, after all, is a call for contributions, we also want to *get* texts from all those communities. So send us what you've got, wherever you are!

If you're on the Internet, send a message to spunk@locust.cic.net with details of your material, or just send the material itself. If you have no way of reaching the Internet, you can write to us at the address below:

If you want to join us in collecting material, consider joining the spunk mailing list. If you just want to get information about new titles and what's going on in Spunk Press, consider joining the spunk-info mailing list instead. To join anyone of these, please write to: spunk-request@lysator.liu.se and specify which list you want to be added to. There is no need to subscribe to both lists since every piece of information sent to the spunk-info list will be thoroughly discussed on spunk-list first.

Mikael, Spunk Press Online Publicity Czar

SPUNK PRESS CONTRIBUTIONS GUIDELINES. Spunk Press can only flourish if people contribute material. By following these guidelines you will speed up the process of addition to the archive and broaden distribution when the work goes on-line. There is a separate document on formats listing the text formats and disk/tape formats that we can currently accept. This also contains information on how to submit material in other media.

Please provide the following details, if you can, to ease access and index material.

- Title, author and a short description.
- Keywords to aid online search tools such as WAIS.
- Related material of interest, and where to find it; this could be the name of a publisher, or an electronic mail address.
- Contacts.
- Any other relevant information.

For example, this interview with Buenaventura Durruti has the following extra details:

Title: Interview with Buenaventura Durruti
Author: Pierre Van Paasen

RELATED MATERIAL: Reproduced in George Woodcock's *The Anarchist Reader*, and Abel Paz's *Durruti: The People Armed*. See the bibliography in SPUNK013.

It will help if you follow this style, so that the Contents files in which this information are kept are easy to read. Please either send this information as an electronic mail message, or include it in a plain text file on disk, if you are sending material by disk.

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Where To Send Material. By electronic mail: spunk@etext.org

Otherwise, you can write to:

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